

# SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

- N.Y.* I HAVE SOMETHING SWEET TO TELL YOU. *25 cents.*  
*2.* O! SAY, MY LILIA, IS IT SO? *25*  
*3.* LOVING HEARTS. *38*  
*4.* THE FORSAKEN. *18*  
*5.* HOPE ON. *18 1/4*  
*6.* HOPE'S DIADEM.

- N.Y.* REMEMBER ME, WHILE THE HEART CAN BEAT.  
*8.* EVERS DALE.  
*9.* THE UNKNOWN MAN.  
*10.* THE BOSTON BARD TO HIS OLD COAT.  
*11.* MUST I RESIGN SO FAIR A PRIZE? *25*  
*12.* THAT AWFUL DAY WILL SURELY COME.

*Composed by*  
**Anthony Philip Heinrich.**

NEW YORK, Published by the AUTHOR.

*Entered as second-class, at Congress No. 44, by A. P. Heinrich, in the Clerk's office of the District Court of the Southern District of New York.*

365  
 Deposited in Clerk's office N.Y. June 18. 1853

VOICE. *ANDANTINO CON MOVO.*

M: M: ♩ = 92.

PIANO  
FORTE.

*p* *mf* *3* *3* *Must*

*p* *mf*

I re-sign so fair a prize? Must I despair to call thee mine? No! I vow by those bright

beaming eyes, Such charms I never will re-sign.

*p* *I'd*

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*mf* brave the battle's rude a - larms, To gain a prize, so wond'rous fair!..... Without

*p*

*mf* thee, life would 'have' no charms; Then wel - come Love and fell des - pair.

*mf*

*grazioso.*

*p*

*I'd*

ALLEGRO BRILLANTE. M:M:  $\text{♩} = 126$

*mf* brave the battle's rude a - larms, I'd brave the battle's rude a - larms, To

*con forza a basso.*



*mf* gain a prize so wond'rous fair; *p* Without thee, life would have no charms; Then

welcome Love and fell despair, *mf* I'd brave *f* the battle's rude a - *ff*

- larms, To gain a prize, to gain a prize, *p* So wond' - - rous fair, *p* So

wond' - - - rous fair! *mf* With - out thee *f* life would have no.

*Con Forta,*  
*ff* *p* *mf*

charms; Then wel - - - come Love and fell des - - pair, then

*sempre crescendo,*  
*f*  
wel - - - - - come, then wel - - - - - come love, then wel - - - - - come

love ..... and fell ..... des - pair, ..... and fell des pair.

*stringendo,*  
*mf* *ff*

Swain, Eng<sup>l</sup>